

RACHEL PERLMAN

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EDUCATION

**Elon University- Elon, NC —
BFA Dance Performance &
Choreographer, Minor in
Business Administration,
Magna Cum Laude 2010**

SKILLS

- Proactive problem-solving, creative outlook
- Contagious energy and enthusiasm
- Relationship building and management
- Strong leadership skills while being a team player
- Hospitality & positive client experience mindset
- Proficient in: StageWrite, KeyNote, Microsoft Excel, Final Cut, iMovie

PROFESSIONAL SUMMARY

A professional dancer and choreographer for over a decade with a passion for creative collaboration and a fulfillment in being involved in the process of producing, running, and maintaining the integrity of shows, concerts, and events. With years of performing and serving as Associate Choreographer/Director, Dance Captain, Entertainment & Stage Manager-type roles, and Swing of roles both on & offstage, my versatility, enthusiasm, & motivating leadership skills helps drive my proactive productivity & inventive, effective problem solving.

RELEVANT EXPERIENCE

Associate Choreographer “Little Mermaid”, Disney Cruise Line — 2021-2022

As Associate Choreographer for the new iteration of “Little Mermaid” onboard DCL’s, The Wish, I was involved from the beginning stages of the NYC workshop through the Toronto rehearsals. I also traveled for the puppet 90% check in visit in Philadelphia to provide feedback and assistance from the choreography perspective. I created and maintained logs of tracking, choreography, changes, and created a “bible” of blocking for the entire show for the Stage Management team and Dance Supervisors/Resident Directors to use in rehearsals.

Associate Choreographer/Director & Dance Captain/Swing for “Mary Poppins”, “Annie”, “The Count of Monte Cristo” at Tucahn Center for the Arts — 2021-2022

Serving in multiple roles on both the creative and performer side, I was leading the problem-solving, working closely alongside the Stage Manager for re-blocking, teaching replacement performers and putting them into the show in a timely manner, and maintaining the integrity of the original artistic vision. Swinging multiple tracks while being Dance Captain and Associate I was organized, prepared, & creative in order to thrive wearing multiple hats at once.

Dance Captain/Entertainment Manager & Coordinator of Cast for Holland America Cruise Line- 2011-2012

In my role, I was very involved in the scheduling and coordination of our cast events and dance classes outside of our shows with other entertainment facets. I ran rehearsals, run put-ins, created re-blocks, and served as the face of our cast in communication with upper management onboard and on land.

Stage Manager- Dance Olympus/DANCEAMERICA Tour- 2009-2010

Traveled on tour with this dance convention and often served as the calling Stage Manager in calling places and music cues for dancers and audio.

Artistic Director, Choreographer & Coordinator of “Tapped Out” and President of “DanceWorks” at Elon University- 2008-2010

As President of the DanceWorks Organization and Artistic Director for the annual tap dance concert, I planned everything from fundraising, to program and merchandise design, to show theme and order, choreography and costuming. I oversaw lighting and sound design, did projection and music editing, as well as organized outreach and community involvement.

ASSOCIATE CHOREOGRAPHER/DIRECTOR WORK: 2016-PRESENT

- Associate Choreographer for Disney Cruise Line's The Wish "Little Mermaid", 2021-2022
- Associate Choreographer for "Tarzan" at Tuacahn Amphitheater, UT- 2023 (*upcoming*)
- Associate Director/Choreographer for "Footloose" at Midland Center for the Arts, MI- 2023 (*upcoming*)
- Associate Choreographer for "Mary Poppins" at Tuacahn Amphitheater, UT- 2022
- Associate Director/Choreographer for "Annie" at Tuacahn Amphitheater, 2021
- Assistant Choreographer for "The Count of Monte Cristo" at Tuacahn Amphitheater, 2021
- Associate Choreographer for "Mary Poppins" at New Bedford Festival Theatre, 2016
- Choreographer- Arkansas Rep Theatre Education Dept. Summer Musical Theatre Camp, 2018
- Associate Choreographer on "Take These Chances", THINK TANK- NYC Premier- 2018

DANCE CAPTAIN EXPERIENCE: 2011-2022

- "Mary Poppins" at Tuacahn Amphitheater, Ivins, UT- 2022 (also Swing)
- "Annie" at Tuacahn Amphitheater, Ivins, UT- 2021 (also Swing)
- "Count of Monte Cristo" at Tuacahn Amphitheater, Ivins, UT- 2021 (also Swing)
- "42nd Street" at Mill Mountain Theatre, Roanoke, VA 2016
- "Mary Poppins" at New Bedford Festival Theatre, 2016
- "Hello, Dolly!" Interlakes Theatre, Meredith, NH 2014
- Holland America Cruise Line World Tour- Stiletto Entertainment- 2011-2012

TEACHING EXPERIENCE: 2008-PRESENT (15 YEARS)

Dance Convention Tours:

Taught on dance convention circuits around the country, often paired with judging their connected dance competitions. To name a few: Turn It Up Dance Challenge Convention Tour, Energy National Dance Convention Tour, and Dream Dance Challenge. (2013-2019)

Regional Theatre Master Classes & Summer Programs:

Taught master classes, usually multiple for different ages both pre-pro and recreational levels for many regional theaters that I have performed/associate choreographed at over the last decade.

- Tuacahn Center for the Arts- St. George, UT: Master classes for conservatory & weekly private lessons for the professional youth performers. 2018-2022
- Arkansas Repertory Theatre, Little Rock, AR: Summer Program Choreographer & Teacher- 2017-2018
- Tuacahn Center for the Arts- St. George, UT: Master classes for conservatory & weekly private lessons for the professional youth performers. 2018-2022
- Mill Mountain Theatre, Roanoke, VA- Master Classes for conservatory- 2015
- The Palace Theatre, Manchester, NH: Master Classes for conservatory- 2015
- Musical Theatre Southwest, Albuquerque, NM: Master Classes 2018

Dance Studios- Weekly, Master Classes and Intensives

I have experience teaching weekly dance classes at studios and schools/universities for competitive and recreational dancers, as well as traveling in for master classes or week-long intensives.

Intensives, competition choreography, or semester-long classes:

The Dance Attic- Wake Forrest, NC, Amber's House of Dance- Burlington, NC, Burlington Academy of Dance Arts- Burlington, NC, Shuffles & Ballet II- Little Rock, AR, Turning Pointe Dance Center- Union, NJ, The Dance Source- Queens, NY (2008-2015)

Master classes: Refine Dance Center- Danvers MA, The Brooks School- North Andover, MA, Franklin Academy- Wake Forest, NC, Clark University- Worcester, MA, Beth Walsh Dance Centre- Centerville, MA, Arts Edge Dance Academy- Yarmouth, MA, Dimensions Dance- ABQ, NM (2012-2022)

Audition Instructor/Assistant Experience:

- Tuacahn Amphitheater- Audition Teacher & Demonstrator- 2021-2022
- Busch Gardens Williamsburg- Audition Tour Teacher & Coordinator 2010